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EXPERIENCE

Dreamworks Production Assistant - Unannounced CG show.

AUGUST 2020 - Present

- Took clear notes in design reviews, handouts, and breakdowns via Google Docs.
- Worked remotely to preparing episodic production shipments to send to partner studios in via Signiant
- Communicated with the art director and design team to organize designs to ship.
- Sent designs to review for clearance and executive review.
- Assemble Design Packs to ship to overseas studios

JUNE 2020 - AUGUST 2020

Nickelodeon Production Assistant - Butterbean's Cafe

- Assisted episodic team with organizing files and notes via Microsoft Excel.
 Portal, and Nick server.
- Aid in email communication between Burbank, New York, and oversees studios
- Take notes during daily production meeting to ensure clarity of CG production pipeline

JAN 2020- MARCH 2020

Nickelodeon Production Intern - Butterbean's Cafe

- Managed Shotgun to upload CG assets via Excel Online
- Upload animation keyshots via Filemaker for oversees shipment

GROUP PROJECTS

"Quest Bound" - Art Director

OCT 2019 - May 2020

- Delegated tasks to artists and supervised animation backgrounds
- Created style guide for film and designed environments
- Maintain production track sheets via Google Sheets

AWARDS

Women in Animation Scholarship

2020

EDUCATION

California State University, Fullerton

B.F.A with a concentration in Illustration Graduated May 2020

Concept Design Academy

- Composition and Cinematography with Bill Perkins
- Form Language with Darren Quach

SKILLS // Adobe Suite, Google Suite, Microsoft Suite, ShotGrid , Maya, FileMaker Pro, Drawing, Painting

INTERESTS // Painting, K-pop, Anime, Thrifting, Laying Down, Minecraft